



Biography

Jacques Stroweis is an Oscar-nominated VFX Supervisor/2nd Unit DGA Director with expertise in stereoscopy and emerging technologies that include VR and Virtual Production. He has over 20 years of experience in production from design to delivery. Jacques has worked on film sets across the globe from Hollywood to China, as well as throughout Europe, with some of the world's top action directors, James Cameron and John Woo among them.

A formally trained engineer and research scientist, Jacques contributed to groundbreaking CGI technical and artistic achievements at the New York Institute of Technology Computer Graphics Lab, and he was a pivotal figure in the formation of Hollywood's early VFX powerhouses, most notably Digital Domain. Among his long-term endeavors in the industry, he co-founded and helmed a mid-size VFX facility, Creative Visual Effects (CVE), for Sony Pictures where he served as VFX supervisor, CTO and executive producer for a decade. CVE specialized in high quality visual effects for small-to-medium budget feature films. Today, Jacques works as an independent VFX supervisor both on-set and in post, overseeing VFX teams worldwide.

In 2015, Jacques lead VFX supervision on the Chinese blockbuster franchise "The Monkey King 2" (Dir. Pou-Soi Cheang) filmed in Wuxi Studios. The critically acclaimed film tallying 1500 VFXs raised the bar for visual effects in China and went on to gross \$ 200 Million and won Best Visual Effects at the Hong Kong Awards 2017. Jacques was subsequently invited to work on the preproduction and on-set VFX supervision of "Ice Fantasy" Chinese TV series (60 episodes) with other Hollywood talents for what promised to be the most ambitious Chinese TV series to-date at the time. The shoot was a massive undertaking lasting 5 months with 15,000 VFX setups. In the winter of 2016, Jacques supervised the location shoot for BlissMedia's feature film "S.M.A.R.T Chase", a UK/Chinese coproduction starring Orlando Bloom, set in Shanghai, scheduled for release in September 2017.

Jacques holds an Oscar- and Bafta nomination for Best Visual Effects on James Cameron's "True Lies." He is a member of the Academy of Motion Pictures and Sciences (AMPAS), the Directors Guild of America (DGA), the Visual Effects Society (VES), and the Advanced Imaging Society (AIS).

A dual French and U.S. citizen, Jacques is a graduate of France's prestigious Grandes Ecoles and holds advanced degrees in Physics, Electric Engineering, and Solid Modeling. He studied filmmaking at New School in New York City. He currently divides his time between Los Angeles and Beijing.

