



## Biography

Jacques Stroweis is an Oscar-nominated VFX Supervisor/2<sup>nd</sup> Unit DGA Director with 20+ years of experience in production from design to delivery. Jacques has worked with some of the world's top action directors – James Cameron and John Woo among them – on film sets across the globe. He has expertise in CG and advanced imaging technologies, and is well versed in Virtual Production, VR, and Stereoscopy.

Known for his pioneering work in CG, Jacques contributed to groundbreaking CGI technical and artistic achievements at the New York Institute of Technology Computer Graphics Lab, regarded at the time as the top computer animation research and development group in the world. He also ranks among the trailblazers who founded Hollywood's VFX powerhouses, snagging the first Oscar VFX nomination for Digital Domain. Among his long-term endeavors in the industry, Jacques co-founded and helmed Creative Visual Effects (CVE) for Sony Pictures where he served as VFX supervisor, CTO, and executive producer for a decade. CVE was a mid-size VFX facility that specialized in high quality visual effects for small-to-medium budget feature films. Today, Jacques works as a freelance VFX supervisor/producer for the Studios as well as for independent producers, both on-set and post-production. Jacques is currently helping VFXs for the animated film "The First Super Hero: Monkey King", a Sino-US film co-production directed by Disney veterans Ralph and Dick Zondag.

Jacques is a member of the Academy of Motion Pictures and Sciences (AMPAS), the Directors Guild of America (DGA), the Visual Effects Society (VES), and the Advanced Imaging Society (AIS). He holds an Oscar- and Bafta nomination for Best Visual Effects on James Cameron's "True Lies." Among Jacques' recent achievements, he supervised the Chinese epic "The Monkey King 2," a 200 million dollar blockbuster that won Best VFX at the Hong Kong Awards 2017.

A dual French and U.S. citizen, Jacques is a graduate of France's Grandes Écoles (ENSEM) and the University of Rochester where he was a doctoral student. He holds advanced degrees in Physics, Electrical Engineering, and Solid Modeling. He studied filmmaking at New School in New York City.

