

# JACQUES STROWEIS

VFX SUPERVISOR  
VP SUPERVISOR

## CONTACT

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## PROFILE

VFX Supervisor of feature film, animation, episodic content and commercials from design to delivery.

ICVFX Virtual Production Supervisor for commercials. Virtual Human expertise. Extensive onset VFX supervision. Creative Direction. Team leader with in-depth knowledge of cutting-edge technologies. Excellent communicator and on-the-spot problem solver in high-pressure environments. Post supervision and global outsourcing management.

Dual US/EU citizenship

## FELLOWSHIP

**UNREAL FELLOWSHIP - ICVFX** SEPT - OCT 2022  
IN-CAMERA VFX TECH. PROGRAM UE5

**UNREAL FELLOWSHIP** AUG - SEPT 2020  
DIRECTOR: "FOREFINGER" - UE 4.25

## AWARDS

**ACADEMY AWARD® & BAFTA NOMINATION**  
BEST VISUAL EFFECTS - "TRUE LIES" 1994

**HONK KONG AWARDS 2017**  
BEST VISUAL EFFECTS - "THE MONKEY KING 2"

**MPVA 2009**  
BEST VISUAL EFFECTS - MUSE 'INVINCIBLE'

## PROFESSIONAL EXPERIENCE

### VIRTUAL PRODUCTION SUPERVISOR

(ADD)VENTURES | JAN 2023 - PRESENT

- ICVFX Sup on volume LED stage running UE5 + Mo-Sys

### VFX SUPERVISOR

FREELANCE | MAR 2020 - PRESENT

- Feature film LISA FRANKENSTEIN for Focus Features
- Onset VFX sup commercials: Budweiser-Milkana-LingoAce
- Onset VFX Sup for The Mill LA: "Nio" - Shanghai segment

### VFX SUPERVISOR/ VIRTUAL PRODUCTION SUPERVISOR

GWANTSI | OCT 2021 - JAN 2022

- VFX/VP Sup - Virtual Idol QUINN (MetaHuman)
- VFX/Post Sup for commercials: JD.com - Anta

### VFX SUPERVISOR, HEAD OF EFFECTS

EASTERN INTERNATIONAL PICTURES | FEB 2019 - AUG 2019

- Built VFX department for the animation film "The First Super Hero", a Sino-US coproduction
- Spearheaded CG look development for fur, hair, clouds, lava, floods, tornadoes and vegetation

### VFX SUPERVISOR /PRODUCER, 2-ND UNIT DIRECTOR

MULTIPLE PRODUCTIONS | 2006 - 2019

- Worked on films sets across the globe from Canada, to Europe, to Australia, and China.
- Extensive on-set experience on large-scale fantasy epics and supervising foreign teams.
- Worked for both studios and vendors from prep to post
- Clients include Lionsgate, MGM, Avi Arad Productions, Anchor Bay, BBC, Laurel Films, Filmko, Encore, Pixomondo, Automatik, Duran Duboi

### VFX SUPERVISOR, CREATIVE DIRECTOR, CO-FOUNDER

CREATIVE VISUAL EFFECTS (CVE) | 1997 - 2006

- Co-founded and helmed mid-size Los Angeles-based VFX facility for Sony Pictures.
- Recruited, mentored, and supervised 50+ digital artists
- Designed VFX hub structure to control management and outsourced simpler work to remote satellite companies
- Designed pipelines & efficient production CG workflows.
- Innovated volumetric fur rendering for CG dog and first CG human speech synthesis in film

### DIGITAL FX SUPERVISOR

DIGITAL DOMAIN - RGA/LA - R/GREENBERG | 1983 - 1995

- Startup member of Hollywood's VFX powerhouses Digital Domain and RGA/LA
- Led DFX for Digital Domain's "True Lies" recognized for its breakthrough achievement in photorealism
- Oversaw Integration of CG with optical departments at R/Greenberg for films and commercials

### RESEARCH SCIENTIST

NYIT COMPUTER GRAPHICS LAB | 1983 - 1987

- Developed complex modeling tools for CG Lab, regarded as the world's top CG animation group.

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## VIRTUAL PRODUCTION

- ICVFX stage operations on 24'x14' LED volume including color calibration
- Development of Virtual Human Idol QUINN for animation, live streaming, stills using UE Metahuman
- LED virtual stage setup preparation
- Member - Joint Committee on Virtual Production since its inception in 2010
- Consulted on the film "7 Sages" to evaluate the facial mocap system Epic Games Cubic Motion Persona
- Developed methodology and workflow for hi-fidelity CG human speech synthesis in film "Baby Geniuses"
- Consulted on the de-ageing of actor Jackie Chan using Deep Learning with AI company DaGong and provided comparative analysis with traditional CG solutions.
- Used LED background wall for the episodic online series "Ice Fantasy Destiny"
- Trained on Vicon Blade body mocap system with ex-Dreamworks mocap supervisor Demian Gordon.
- Supervised the Muse music video "Invincible" at House of Moves using SimulCam technology
- Supervised a 7-artist team for "Robosapien" previs

## SOFTWARE

- Unreal Engine 5.1
- UE Niagara
- Nuke
- Houdini
- Maya - Xgen
- Redshift
- DaVinci Resolve
- Adobe Premiere
- Python
- C Language

## SKILLS

- On set shooting VFX methodology, previs, plate photography
- ICVFX stage operations & calibration
- On-set Virtual Production workflow
- VFX breakdown, bidding and budgeting,
- Production tracking
- Supervision of digital artists (local & remote)
- Work on the box
- Facial animation expertise
- Houdini & Niagara TD work
- Compositing finaling/ Quality control
- Color grading proficiency
- Pipeline development

## MEMBERSHIPS



## EDUCATION

### **M.S E.E , SOLID MODELING**

UNIVERSITY OF ROCHESTER, NY | 1982 - 1983

### **ELECTRO MECHANICAL ENGINEERING DEGREE**

ENSEM, NANCY, FRANCE | 1981 - 1983

### **M.S PHYSICS**

UNIVERSITE DE NANCY, FRANCE | 1980 - 1982

### **M.S MECHANICAL ENGINEERING**

UNIVERSITE DE NANCY, FRANCE | 1981 - 1983

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## CREDITS LIST

- **LISA FRANKENSTEIN** - Zelda Williams
- **THE FIRST SUPER HERO** Ralph Zondag
- **SONG OF THE ASSASSINS** Daniel Lee
- **TIGER ROBBERS** - Dir. Yu Li
- **S.M.A.R.T CHASE** - Dir. Charles Martin
- **ICE FANTASY** - TV 60 Episodes
- **THE SECRET** - Dir. Barbara Wong
- **PEGASUS - ON THE BRINK** - Roy Chin
- **THE MONKEY KING 2** - Dir. Soi Cheang
- **THE NEWSROOM** Season 3 (Ep1&3)
- **10.0 EARTHQUAKE** David Gidali
- **DRACULA: DARK PRINCE** Peary Teo
- **BEYOND** - Josef Rusnak
- **ROBOSAPIEN** - Dir. Sean McNamara
- **TEKKEN** - Dwight Little
- **UNDERWORLD 3** - Patrick Tatapoulos
- **GHOST RIDER** - Mark Steven Johnson
- **MUSE "INVINCIBLE" (MV)** Jonnie Ross
- **THE COVENANT** Renny Harlin
- **LEGEND OF TAMWORTH 2** - M.Huseyn
- **INCREDIBLE ANIMAL TALES (TV)**
- **THE KARATE DOG** - Bob Clark
- **A DOG OF FLANDERS** Kevin Brodie
- **NOAH'S ARK (TV)** John Irvin
- **BABY GENIUSES** - Bob Clark
- **WARRIORS OF VIRTUE** - Ronny Yu
- **BROKEN ARROW** - Dir. John Woo
- **SPECIES** - Dir. Roger Donaldson
- **TRUE LIES** - Dir. James Cameron
- **LAST ACTION HERO** John McTiernan
- **WOLF** (Film Trailer)
- **DEMOLITION MAN** - Marco Brambilla
- **PREDATOR 2** (Titles) Stephen Hopkins
- **ALFRED HITCHCOCK S3D -Universal**
- **HOME ALONE 2** (Titles) Chris Columbus
- **VFX SUPERVISOR** - Production: Focus Features
- **VFX SUPERVISOR** - Production: East International Pictures
- **VFX CONSULTANT** - Facility: FeelFine
- **VFX SUPERVISOR** - Production: Laurel Films
- **ON-SET VFX SUPERVISOR** - Facility: Automatik London
- **VFX SUPERVISOR** - Production: YouHug Media
- **ON-SET VFX SUPERVISOR** - Production: Real Pictures Ent.
- **ON-SET VFX SUPERVISOR** - Facility: Pixomondo
- **VFX SUPERVISOR** - Production; FILMKO
- **ON-SET VFX SUPERVISOR** - Facility: Encore LA
- **ON-SET VFX SUPERVISOR** - Facility: Encore Vancouver
- **VFX SUPERVISOR/ PRODUCER** - Production: Lionsgate
- **VFX SUPERVISOR/ PRODUCER, 2nd UNIT DIRECTOR** -Prod:Anchor Bay
- **VFX SUPERVISOR/ 2nd UNIT DIRECTOR** - Production: Arad Prods
- **ON-SET VFX SUPERVISOR** - Production: Anchor Bay
- **VFX CONSULTANT** - Facility: Duran Duboi USA
- **VFX PRE-PRODUCTION SUPERVISOR** - Production: Columbia Pictures
- **VFX SUPERVISOR** - Facility: Duran Duboi
- **VFX PRODUCER/ SUPERVISOR** - Facility: Duran Duboi
- **VFX SUPERVISOR** - Production: BBC
- **VFX SUPERVISOR** - Production: ABC Studios
- **CREATIVE DIRECTOR/ VFX SUPERVISOR/ 2nd UNIT DIRECTOR**
- **VFX SUPERVISOR** - Production: Warner Bros
- **VFX SUPERVISOR** - Production: Hallmark Entertainment
- **CREATIVE DIRECTOR/ VFX SUPERVISOR/2nd U. DIRECTOR** - Tristar
- **VISUAL EFFECTS CONSULTANT** - Production: MGM
- **DIGITAL/VISUAL EFFECTS SUPERVISOR** -Production:20th Century Fox
- **DFX SUPERVISOR/ CONSULTANT** - Facility: Boss Films
- **DIGITAL EFFECTS SUPERVISOR** - Facility: Digital Domain
- **DIGITAL EFFECTS SUPERVISOR** - Facility: RGA/LA
- **CG SUPERVISOR** - Facility: RGA/LA
- **SR. TECHNICAL DIRECTOR** - Facility: RGA/LA
- **CG SUPERVISOR** - Facility: R/Greenberg
- **CG SUPERVISOR** - Facility: R/Greenberg
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- **COMMERCIALS:**
- **LingoAce, Milkana, Budweiser**
- **JD.com, Anta (Olympics 2022)**
- **NIO ET5 Ignite the senses, Vizio**
- **ON-SET VFX SUPERVISOR**
- **VFX SUPERVISOR / POST-PROD SUPERVISOR**
- **ON-SET VFX SUPERVISOR**
- **OLDER COMMERCIALS:**
- **AT&T, Crest "Neat Idea", Afrin "Nose", Milkbone "Dog Knows", Cellular One, CTC, Nuprin, "NOVA" TV Titles**
- **CG SUPERVISOR - Facility: R/Greenberg**